Permit #F00151620

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00151620 **Type of Permit:** FILMING **Release Date:** 05/17/2019

Production Company AMERICAN FILM INSTITUTE - THESIS

Insured Company Name AMERICAN FILM INSTITUTE

Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N. WESTERN AVE
LOS ANGELES, California 90027

Production Title YELLOW GIRL AND ME

Type of Production Student

Producer Paul Fishback

Director Isabella Issa

1st AD Gabriele Di Sazio

Production Manager Paul Fishback

FilmL.A. Coordinator Angel Miranda

Location Manager Paul Fishback
Primary Phone Mobile - 323-574-8622
Secondary Phone

Location Assistant Oscar O'Reilly
Primary Phone Mobile - 310-422-2085
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE $26.00

Total Permit Fee $26.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00151620	**Location Manager**	Paul Fishback
Production Company	AMERICAN FILM INSTITUTE - THES...	Primary Phone	Mobile - 323-574-8622
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	YELLOW GIRL AND ME		

Location Address 19008 Nordhoff St, Los Angeles, CA, 91324

Location Type Private Residence

Film Dates 5/19/2019 - 5/19/2019 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached documents AFI-YELLOW GIRL_STUDENT LETTER.pdf
F151620.1 Student Film Notification Form.doc

Equipment on Location

Type	Quantity
5 Ton Truck	2
Cast/Crew vehicles	20
Fire Extinguisher (2A10BC Minimum Rating)	4
Generator	2

Personnel on Location

Type	Quantity
Cast	3
Crew	27

Filming Activities Brandishing weapons (not in public view); Camera on sticks; Interior and exterior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 500 **Grid:** G7

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Summary Information — Location

Permit Number	F00151620	**Location Manager**	Paul Fishback
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Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	YELLOW GIRL AND ME		

Coordinator Note GENERATOR/S TO BE PLACED AS FAR AWAY FROM RESIDENTIAL DWELLINGS AS POSSIBLE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NO PERMIT

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AFI CONSERVATORY

April 24, 2019

To Whom It May Concern:

Re: **Paul Fishback (Producer), Isabella Issa (Director), Diego Trenas (Cinematographer), and Christine Douglas (Editor)**

#1915 YELLOW GIRL

This is to introduce the above-named individuals who are currently enrolled as Second Year Fellows at the AFI Conservatory, as well as **Caitlin Ward (Production Designer)** who is not enrolled but is assisting the project.

The American Film Institute is a non-profit educational organization, which has tax-exempt status (Federal ID # 52-6072925) under section 501 (c) (3) of the Internal Revenue Code of 1954, and is dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory is a nationally accredited graduate degree program.

The above-named Fellows are engaged in producing their required Thesis Project that has **reshoots May 10th - 13th, 2019**. The American Film Institute is the copyright holder of and provides all necessary insurance to this not-for-profit production of the Conservatory.

We would be grateful for any cooperation and assistance that can be provided for these individuals.

Sincerely,

Laura G. Chirinos
Production Supervisor, Thesis Production
AFI Conservatory

Note: Please be advised that no Fellow may incur expense in the name of nor act as an agent for the American Film Institute. Any financial arrangements or obligations must be made in the name of the individual Fellow.

NOT A PERMIT

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